

*Music and poetry have a common domain, from which they draw inspiration and in which they operate: the landscape of the soul. [...] The magic power that dwells in music and poetry has the ability ceaselessly to transform us.*  
Dietrich Fischer-Dieskau, The German Art Song

## **11<sup>th</sup> INTERNATIONAL ART SONG COMPETITION STUTTGART**

**September 18 – September 23, 2018**

The International Art Song Competition Stuttgart is one of the oldest and longest established of its kind among the German-speaking cultures. Since 1987 the competition has been hosted by the International Hugo-Wolf-Academy in Stuttgart. Within these years it has established itself and its prize-winners internationally.

Gustav Mahler once wrote that there is really nothing more difficult, nothing that requires more skill and knowledge than »to pour a large content into a small form«. This applies not only to composers but also to interpreters of songs. The art song is among the most intimate and personal genres in music – and one of the most demanding ones. It requires extreme technical and vocal facility and at the same time a profound understanding of the texts.

The International Art Song Competition Stuttgart is a platform for young singers and pianists to dedicate themselves to this beautiful and difficult art form and to present art song in front of a large audience.

**Chairman of the International Hugo-Wolf-Academy**

Prof. Dr. Hansjörg Bätzner

**Head of competition**

Hans Georg Koch

**Ombudsman**

Patrick Strub

**Organisation**

Dr. Cornelia Weidner, Maria M. Schnepf

**JURY**

Brigitte Fassbaender, Germany (chair)

Susan Manoff, USA/France

Birgid Steinberger, Austria

Olaf Bär, Germany

Werner Güra, Germany

Håkan Hagegård, Sweden

Graham Johnson, Great Britain

**PRIZES**

**First prize: 15,000 Euro**

The first prize winners will be invited to perform in the programme of the International Hugo-Wolf-Academy. In addition, the International Hugo-Wolf-Academy will make every effort to recommend the winning duo to renowned festivals, concert halls and institutions.

**Second prize: 10,000 Euro**

**Third prize: 7,000 Euro**

Above that an amount of **3,000 Euro** is at the jury's disposal to be spent for **special prizes** or for sharing prizes.

All prizes could be shared and will only be awarded if an appropriate winner can be found – this lies entirely at the jury's discretion.

## REQUIREMENTS FOR ENTRY

The International Art Song Competition Stuttgart 2018 is open to singers and pianists of all nationalities **born after December 31, 1984**. Each participant may only apply once for the competition 2018 (for example: a pianist may not accompany more than one singer in the competition 2018).

A special selection committee will decide which candidates will be invited to participate in the competition, selecting up to 36 duos from among the registrations that arrive complete and on time. The sessions of the committee are confidential. The decisions are final and not open to discussion or correspondence; no explanations will be given. There is no legal recourse.

The order of performance in all rounds will be decided by way of a random draw. The order cannot be changed during the course of the competition.

Each member of the jury has one vote.

After the final round, the chairwoman of the jury will publicly announce the competition results in presence of all jury members. The jury's decision at any stage of the Competition is final, not open to discussion or correspondence and not subject to legal appeal.

Candidates who do not reach the next stage will be given an opportunity, if they so wish, to discuss their performances in private with members of the jury.

A fair competition for all participants is absolute priority and highest target of the promoter. To achieve the highest possible transparency, the competition's ombudsman will attend all jury sessions as a neutral bystander. He will ensure that the competition rules are observed. The ombudsman also acts as a contact person for the candidates in all questions concerning the competition.

**FURTHER INFORMATION**

The **Competition Office** at the State University of Music and Performing Arts Stuttgart (Urbanstraße 25, 70182 Stuttgart, Room 8.04, 8<sup>th</sup> floor) will be open daily from 9 a.m. to 8 p.m. from Monday, September 17 until Sunday, September 23, 2018. Participants must register there upon arrival in Stuttgart. Please bring a valid passport or identity card for registration.

**Privacy Policy**

The International Hugo-Wolf-Academy needs your personal data in order to carry out the International Art Song Competition. The name, date of birth, nationality, photo and repertoire of each participant will be published in the competition booklet. Your personal data will of course be handled confidentially and will not be given to any third party. By signing the registration form you agree to our registration and competition conditions as well as to the data protection clause.

The participants agree that their performances may be recorded for radio and/or television free of royalties or any other recompense. The unlimited copyright of any radio and/or television recordings is owned by the International Hugo-Wolf-Academy Stuttgart.

## REPERTOIRE

The following repertoire has to be prepared for the 2018 competition (the songs must be sung by heart and in the original language):

- **9 songs by Franz Schubert**  
Parts of song cycles are allowed.
- **9 songs by Hugo Wolf**  
Parts of song cycles are allowed.
- **2 songs by Hans Sommer**
- **2 songs by Gabriel Fauré**
- **2 songs chosen from the given selection of songs\* composed after 1945**  
In this case one non-German song may be included.

After registration, the participants' submitted repertoire is binding and cannot be altered subsequently.

\* can be downloaded at [www.lied-wettbewerb.de](http://www.lied-wettbewerb.de).

## ROUNDS

It is possible to repeat **one song** in each round of the competition from a previous round.

### 1<sup>st</sup> round

Tuesday, September 18 / Wednesday, September 19, 2018

Concert Hall, State University of Music and Performing Arts Stuttgart

- **three songs** of the participants choice will be performed
- the programme **must not exceed 15 minutes** in duration

### 2<sup>nd</sup> round

Thursday, September 20, 2018

Concert Hall, State University of Music and Performing Arts Stuttgart

- **five songs** will be performed from the submitted repertoire, three chosen by the jury and two by the candidates
- the programme **must not exceed 20 minutes** in duration
- the programme of the 2<sup>nd</sup> round will be determined after the end of the 1<sup>st</sup> round

### 3<sup>rd</sup> round/final round

Saturday, September 22, 2018

Concert Hall, State University of Music and Performing Arts Stuttgart

- **eight songs** will be performed from the submitted repertoire, four chosen by the jury and four by the candidates
- the programme **must not exceed 30 minutes** in duration
- the programme of the 3<sup>rd</sup> round will be determined after the end of the 2<sup>nd</sup> round

The prizewinners will be announced after the end of the final round.

## REGISTRATION

Both singers and pianists should send the **completed registration form** (to be downloaded at [www.lied-wettbewerb.de](http://www.lied-wettbewerb.de)) together with the following documents:

- curriculum vitae with particulars of general education and teachers, previous performances/engagements, awards and prizes, etc.
- recent photograph (at least 10 x 15 cm) with name on the reverse, suitable for reproduction in the programme. In addition, if possible, a high resolution photo (300 dpi, jpg or tif) sent by e-mail ([wettbewerb@ihwa.de](mailto:wettbewerb@ihwa.de))
- copy of an official document (identity card/passport) confirming the candidate's nationality, date of birth and place of birth
- a list of the competition repertoire (with exact specification of the length of each song); the submitted repertoire is binding and cannot be altered subsequently
- a DVD with at least 3 Lieder recorded not more than 12 months prior to the date of registration; date and place of the recording of each individual piece must be provided; the songs on the DVD need not correspond to the competition repertoire
- affirmation of the correctness and authenticity of the DVD
- signed release authorizing the IHWA to reproduce performance and physical likeness at the International Art Song Competition Stuttgart 2018 (the PDF can be downloaded at [www.lied-wettbewerb.de](http://www.lied-wettbewerb.de))
- a document verifying that the registration fee has been transferred

Mailing address for applications:

Internationale Hugo-Wolf-Akademie  
für Gesang, Dichtung, Liedkunst e.V. Stuttgart  
with attention to: »Wettbewerb 2018«  
Jägerstraße 40  
70174 Stuttgart, Germany

**Closing date: June 20, 2018**

The **registration fee** is **€ 100** per duo and should be transferred to the following account:

Internationale Hugo-Wolf-Akademie  
BW-Bank  
IBAN DE10 6005 0101 0002 8904 76  
SWIFT SOLA DE ST  
Reference: »Wettbewerb 2018«

Applications that arrive after the closing date, or that do not contain all the required material, will not be considered by the Committee. All documents will be treated as strictly confidential.

After receipt of payment the candidates will receive a confirmation of participation with which the application gains legal validity. Candidates coming from countries where a bank transfer is not possible due to exchange control legislation may pay the registration fee at their arrival in Stuttgart in the Competition Office. The registration fee will not be refunded. The documents will not be returned or refunded.

## **INFORMATION FOR VISITORS**

### **1<sup>st</sup> round**

Tuesday, September 18 and Wednesday, September 19, 2018  
Concert Hall, State University of Music and Performing Arts Stuttgart  
*Open to members of the International Hugo-Wolf-Academy*

### **2<sup>nd</sup> round**

Thursday, September 20, 2018  
Concert Hall, State University of Music and Performing Arts Stuttgart  
*The 2<sup>nd</sup> round is open to the public. Admission is free. Those wishing to attend are kindly asked to notify the IHWA.*

### **3<sup>rd</sup> round/final round**

Saturday, September 22, 2018  
Concert Hall, State University of Music and Performing Arts Stuttgart  
*The 3<sup>rd</sup> round is open to the public. Admission is free. Those wishing to attend are kindly asked to notify the IHWA.*

### **Prizewinners' concert and prize ceremony**

Sunday, September 23, 2018  
Concert Hall, State University of Music and Performing Arts Stuttgart

Representatives of radio and television stations, artist managements, festivals and concert promotion agencies will be invited to the competition – particularly to the finals and the prizewinners' concert on September 22 and 23, 2018.